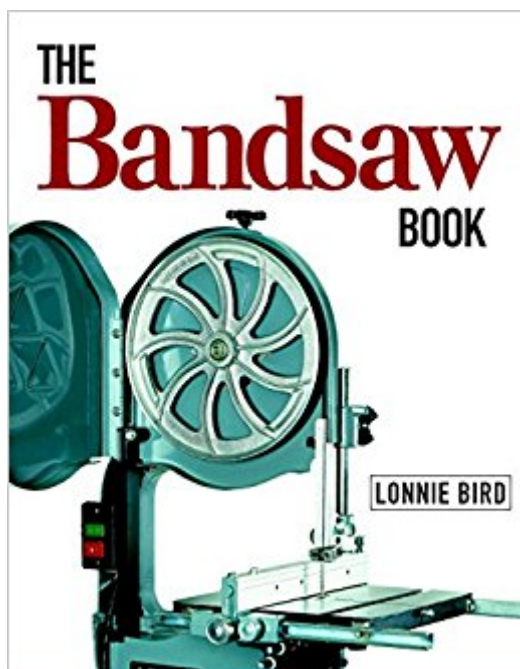


The book was found

The Bandsaw Book



Synopsis

The bandsaw is one of the most widely used woodworking tools, found in 3 out of 4 home and professional workshops. Although deceptively simple -- a steel blade rotating around two rubber-clad wheels, the bandsaw does its best work when it's tuned properly. Unfortunately, most owner's manuals provided by tool manufacturers are difficult to understand, and the drawings and photos are unclear. In this book, professional woodworker Lonnie Bird gives all the information bandsaw owners wished came in the owner's manual plus much more -- what to look for when buying a bandsaw and how to tune it up for optimal performance. The information is presented in an accessible, easy-to-understand way, making this a quick reference as well as comprehensive handbook. All the information is up-to-date and thoroughly researched. Excellent color photos by the author and a clean, friendly layout gives this book on a classic woodworking subject a fresh modern look. This clearly illustrated and photographed volume will quickly become the standard reference and is a must-have title for any woodworker.

Book Information

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Customer Reviews

Lonnie Bird, a professional woodworker specializing in period furniture, runs a woodworking school in Dandridge, Tennessee. Jeff Jewitt is a professional finisher and refinisher in Cleveland, Ohio and a contributing editor to "Fine Woodworking," Thomas Lie-Nielsen is the founder and owner of Lie-Nielsen Toolworks which manufactures high quality handtools. He lives in Warren, Maine. Andy

Rae, from Asheville, North Carolina, is a professional woodworker who writes frequently for woodworking magazines and teaches woodworking. Gary Rogowski, a contributing to "Fine Woodworking," operates his own school, the Northwest Furniture Studio, in Portland Oregon.

This book is easily understood and I'm cranking mine up after reading this . Not used in several years but after reading this book I'm cleaning it up changing the blade and getting after all those projects I left hanging after my son passed away. He didn't use it much as he was epileptic, it was always mine. But this book has encouraged me to get back to what I love doing and I've got this book at my back! Thank you Lonnie Bird!

This book is informative, well written, and easy to understand. The author goes through just about any scenario you can think of and offers suggestions / recommendations based upon his own experience with a bandsaw. There are many illustrations to go along with the text of the articles. Sometimes you just have to "see" an example to fully grasp what the words say. The pictures do just that for you. Near the end of the book you are actually taken through 3 projects, step by step, to help you put into practice what you've read throughout the book.

I found this book pretty helpful in buying and setting up my new (to me) band saw. I thought it did a very good job talking about what to look for in a band saw and in describing the various type of roller and block guides. It also made picking out a bandsaw blade a lot less mysterious. I think this is a very good first book on the bandsaw. After reading it I am more able to decode both advertising lingo and comments from more experienced bandsaw users. I also liked the last portion of the book where the author took the reader through several projects. While I am unlikely to do any of these projects, the illustrations made the steps that the author had previously talked about much more real. I found myself thinking "Now I understand why the author made such a big deal of....."It was very easy to read -- the writing was very clear and almost like you were listening to an experienced craftsman chat. In some cases it was unnecessarily repetitive, for example the author mentioned the use of riser blocks for many 14 inch bandsaws at multiple widely-spaced intervals. This probably made it a little easier to read segments of the book in isolation, but since I read the book sequentially and completely, it was a little irksome to return to a point many pages later without adding any new information. I do however, REALLY wish I had ordered the print edition. The Kindle edition does not take advantage of the electronic medium -- it seems basically a .pdf formatted for a medium screen. What is worse is that the figures do not really line up very well with the text and the

figure legend is in a similar font as the body of the text. As a result the reader gets to a text reference "as shown below....." and the figure is several pages away. Several times I was reading along and all of a sudden I am reading part of a figure legend that goes with a figure that is not on the page. Sometimes it took me quite a long time to figure out which figures went with the text and/or with which figure legends. If you know what to look for, the figures were quite helpful. But I was reading this book because I did not know what to look for. For example roller guides apparently come in two versions "American style" and "European style". The text description makes perfect sense one you have seen (and identified) the illustrations, but which illustration went with which style took me a lot longer to figure out than it should have. And the index was a complete waste of electrons. It has an index but no page references and I could not click to find the indexed words in the text body. Of what possible use is an index if there is no way to use it to get to your chosen subject?

I would have given it a 5 but I purchased the digital copy and just not quite the same as the real book. This book explains a lot about how band saws operate and what makes a smooth operating saw. Confirmed my hunches that I would be better served finding an older DELTA and upgrading it. I am in the process of having of great saw with 12" re-saw capability.

product was as described, arrived on time. Would buy again and from same vendor.

This book served me well for learning basics about my 14" bandsaw. Buying a saw, selecting a blade and balancing tips were great as well as the pointers for saw set up getting the most out of your bandsaw. The only bone of contention I have with the author is his suggestion for blade tensioning. Albeit only necessary for resawing and if a blade tension measuring tool is not available, Mr. Bird recommends tensioning a blade one step beyond the scale on the saw (e.g. tension a 3/8 blade to the 1/2 blade mark). This supposedly gets you in the requisite 15,000-20,000 lbs of manufacturers recommended tension. Well I broke two blades in a short amount of time doing this and have ceased the practice. I tension the blades no more than the correlating mark on the saw and all is fine.

A complete and concise guide that covers all facets of bandsaw features and the advantage of having a bandsaw. This book also has some project ideas included between the covers. It makes comparisons between the different types of saws available and it also recommends the type that is

right for your needs. The book is loaded with illustrations and pictures that show clearly what is being conveyed. It is easy for someone to learn from who has never had or operated a bandsaw before. If you are thinking of getting a bandsaw in the future, you should seriously consider buying this book to answer all your questions.

Good book to have for a bandsaw owner

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